

1 DAI DARRYL JACKSON: And I know that you're--
2 this is on now but I know that you're used to
3 telling stories. What do you--um--what do you do
4 for a living again?

5 [REDACTED] I'm like a
6 [REDACTED]
7 [REDACTED]
8 [REDACTED]

9 DAI JACKSON: Okay.

10 [REDACTED]: Uh, since I've started [REDACTED]
11 [REDACTED] I'm a little more local. But I've done a
12 couple international projects in the last couple of
13 years.

14 DAI JACKSON: What were your projects?

15 [REDACTED]: Uh, well, right now I have a
16 [REDACTED]
17 [REDACTED]
18 [REDACTED]
19 [REDACTED]
20 [REDACTED]

21 DAI JACKSON: Okay. What are the names of
22 those other projects that you--

23 [REDACTED]: The [REDACTED]
24 [REDACTED]

25 DAI JACKSON: Okay.

1 [REDACTED]: [REDACTED]
2 [REDACTED].
3 DAI JACKSON: [REDACTED] Okay.
4 Okay. Uh, and I've--
5 INSP. JONATHAN MOBLEY: Can I sit down?
6 [REDACTED]: Yeah! Be comfortable.
7 INSP. MOBLEY: Just--you know, I'm just--
8 DAI JACKSON: Hi. So, uh, we're--uh, we're
9 in the home of--your name?
10 [REDACTED]: My full name is [REDACTED]
11 [REDACTED]. I go by [REDACTED]
12 DAI JACKSON: Go by [REDACTED]. Uh, it is
13 approximately 10:05 hours. Uh, present is, uh,
14 Inspector Jonathan Mobley, Darryl Jackson, [REDACTED],
15 uh, [REDACTED], and [REDACTED]--
16 [REDACTED]: [REDACTED].
17 DAI JACKSON: [REDACTED]?
18 [REDACTED]: [REDACTED].
19 DAI JACKSON: [REDACTED]. [REDACTED]
20 [REDACTED]: Correct.
21 DAI JACKSON: Okay. Um. [REDACTED], we're
22 here just following up on, uh, I know you provided
23 statements to the press, the media. But I don't
24 think the police ever actually spoke to you. Did
25 they?

1 [REDACTED]: They did.

2 DAI JACKSON: They did.

3 [REDACTED]: They came up, I will say
4 within--within 20 minutes because after the
5 shooting I went downstairs--

6 DAI JACKSON: Hm-hmm.

7 [REDACTED]: And I told them I wanted to
8 make a statement.

9 DAI JACKSON: Okay.

10 [REDACTED]: And then they sent someone up.

11 DAI JACKSON: Okay. Um. Then--as best as
12 you recall, from the shooting on April 7th of this
13 year at approximately 09:55 hours, can you tell me
14 what you saw? What you were doing just prior to
15 what you saw and what the immediate aftermath.

16 [REDACTED]: Yes. I was, um, exactly
17 sitting in that chair next to the middle window of
18 the main room in my apartment and I heard, "Get on
19 the ground." And that was the first thing I heard,
20 uh, of this whole incident. And, um, I feel I
21 should give you the background that, um, I've lived
22 here for 14 years and, I mean, almost daily we hear
23 a lot of stuff out there that is not normal in
24 residential areas [some find]. But, um, this
25 sounded especially aggressive.

1 DAI JACKSON: Okay.

2 [REDACTED]: And so I got up and I went to
3 my southernmost window. And I--looked out. And by
4 then I heard a second, "Get on the ground." I
5 could see two police officers, uh, I can show you
6 exactly where. Inching their way forward. One
7 with their rifle drawn. The other with his hand on
8 his hip, pointing, uh, the--the gentleman with the
9 rifle had his rifle pointed toward, um, Luis who we
10 always referred to as "the Soccer Man".

11 DAI JACKSON: Okay.

12 [REDACTED]: Um, he was--Luis was a regular
13 fixture here. We knew he lived in the encampment.
14 And we considered him to be a harmless homeless
15 person, um, as opposed to some guys out there are
16 kind of up to no good.

17 DAI JACKSON: Yeah.

18 [REDACTED]: Uh--bike chop shop guys and
19 drug dealers and things like that but we recognized
20 Luis and we had interacted with him.

21 DAI JACKSON: Okay.

22 [REDACTED]: And, um, he was there sitting
23 on the ground, uh, with his back against the [REDACTED]
24 garage door, the northernmost door. His, uh, knees
25 were up. His arms were down. And his head was

1 down and he was visibly shaking.

2 DAI JACKSON: Now, I'm going to pause you
3 real quick now.

4 [REDACTED]: Sure.

5 DAI JACKSON: So you say his knees were up,
6 was it--so both knees, uh, pointed skyward?

7 [REDACTED]: That's right.

8 DAI JACKSON: And his arms were wrapped in
9 front of him?

10 [REDACTED]: You know, um, I--I think they
11 were kind of down, like I know he--his body
12 language was like this. I don't know if his arms
13 were wrapped or just kind of down.

14 DAI JACKSON: Okay. All right. Um. And you
15 say sitting at the northern door of [REDACTED]. Was he
16 against the roll-up door, against the--I think it's
17 a brown painted portion of the wall--

18 [REDACTED]: Yeah.

19 DAI JACKSON: Or against the--kind of, uh--I
20 don't know--

21 [REDACTED]: The terracotta colored--

22 DAI JACKSON: Terracotta colored.

23 [REDACTED]: I mean, I kind--I remember him
24 being against the door but he could have been as
25 far onto the building as that edge kind of, um, the

1 first dark-brown part but not the building proper
2 at all.

3 DAI JACKSON: Okay.

4 [REDACTED]: And--and, um, like we saw him
5 there all the time.

6 DAI JACKSON: Okay.

7 [REDACTED]: So maybe that's why I'm not
8 remembering the exact place. But I feel like he
9 was against the door itself.

10 DAI JACKSON: Okay.

11 [REDACTED]: Yeah.

12 DAI JACKSON: All right. Um. So you heard
13 the officers yell, "Get on the--get on the ground"
14 several times and in an aggressive tone?

15 [REDACTED]: Hm-hmm.

16 DAI JACKSON: Um. What is the next thing?

17 [REDACTED]: So then, um, one of--the
18 officer with the rifle shot out, uh, two bean bags.

19 DAI JACKSON: Okay.

20 [REDACTED]: And Luis started getting up,
21 kind of, uh, re--recoiling from them. And then as
22 he was standing, the other officer drew his pistol
23 and started, um, shooting. And the reason I know
24 that, um, they were shooting at the same time is
25 because I've, um, working in the [REDACTED]

1 [REDACTED] for about 15 years and I'm very
2 familiar with what live fire versus like they use
3 rubber bullets there.

4 DAI JACKSON: Hm-hmm.

5 [REDACTED]: But I was like, "Oh, they're
6 shooting with something different." And at first I
7 didn't recognize the bean bags. I've never seen
8 that. But I was like, "Oh, those balloon-y things."
9 But that's how I know when the pistol, um, started,
10 because I can recognize the difference. So two
11 bean bags and then at the same time the bean bag
12 guy and the pistol guy were shooting. So Luis was-
13 -walking--not really walking. Like stumbling,
14 recoiling. He was--from the time he started
15 moving, getting his body up, he was being shot. So
16 it seemed to me like he was always trying to get
17 his balance and he was recoiling and stumbling.

18 DAI JACKSON: Okay.

19 [REDACTED]: He started to go toward the
20 street. And as he was going toward the street,
21 that's when I saw the knife fall off his body. And
22 the reason I say "fall off his body" is I never saw
23 it in his hand. Um. And I never saw him with a
24 knife before. We saw this guy every day. So I
25 thought to myself, oh, he had a knife. And then he

1 started to go diagonal until he fell at the, uh,
2 school crossing sign.

3 DAI JACKSON: Okay.

4 [REDACTED]: Yeah. Excuse me. [REDACTED], would
5 you mind, um, turning my email off. I hear the
6 ringing. Thanks so much. Okay.

7 DAI JACKSON: Okay. The--so you have Luis,
8 uh, getting from a seated position.

9 [REDACTED]: Hm-hmm.

10 DAI JACKSON: After the first two bean bag
11 rounds of fire.

12 [REDACTED]: Hm-hmm.

13 DAI JACKSON: Is he standing--

14 [REDACTED]: He was standing--I mean, I
15 don't feel like I can really say he was standing
16 when like the first--pistol--okay, so--so the bean
17 bags were hitting him as he was getting up.

18 DAI JACKSON: Okay.

19 [REDACTED]: And by the time he was
20 standing, certainly a pistol had hit him. I don't
21 know which number bullet because I saw blood coming
22 out of his back, like spurting.

23 DAI JACKSON: Okay.

24 [REDACTED]: And then I also saw blood, um,
25 I want to say like, um, spreading. Like, like it--

1 from his back it was like spurting. But here in
2 the--in his gut area and his torso, it was like--
3 you could tell he was hit and it was just getting
4 dark.

5 DAI JACKSON: Okay.

6 [REDACTED]: And bloody.

7 DAI JACKSON: Okay. Could you--did you have
8 a clear view of his hands at that point in time?

9 [REDACTED]: Um. I had a clear view of--I
10 guess I want to say his arms.

11 DAI JACKSON: His arms.

12 [REDACTED]: Because I--don't want to say
13 that I ever saw his hands doing something.

14 DAI JACKSON: Okay.

15 [REDACTED]: But at that point, um, the
16 knife was off his body.

17 DAI JACKSON: Okay. So the knife--uh, is it
18 fair to say because I don't want to--uh, I don't
19 want to misinterpret it.

20 [REDACTED]: Yeah.

21 DAI JACKSON: This. So as he started up, you
22 can see his arm. Could you see his, uh, his right
23 arm?

24 [REDACTED]: I could see both his arms.

25 DAI JACKSON: Okay. So was he facing you?

1 It--

2 [REDACTED]: Yes. He was facing--he was
3 facing me. He was facing the street.

4 DAI JACKSON: Uh, facing the window.

5 [REDACTED]: That's right.

6 DAI JACKSON: Or facing the street. Okay.

7 So--

8 [REDACTED]: He never looked up at me but I
9 was looking at his face.

10 DAI JACKSON: Okay. And is it fair to say
11 that you just didn't pay attention to his hands or--
12 -

13 [REDACTED]: Yeah, that's right. It--it's
14 fair to say that, that I--I was kind of looking at
15 his whole body.

16 DAI JACKSON: Okay.

17 [REDACTED]: And the movement his body was
18 making. And certainly I saw his arms flailing.
19 But whether his hands were like in a fist or open
20 or something, I can just say that his--his arms,
21 uh, were kind of going like this, like he was
22 trying to catch his balance.

23 DAI JACKSON: Okay. So, [REDACTED], could you say
24 if, um, during this particular episode then, could
25 you see if there was anything in his hand? Did you

1 see anything that made you believe that it could--I
2 don't care what it could have been. And--in its--
3 did you see anything possibly in his hand?

4 [REDACTED]: I did not see anything in his
5 hand.

6 DAI JACKSON: Okay. Uh, did you actually--I
7 know you say his arm. Did you see his hand?

8 [REDACTED]: I mean, I saw his hand in that
9 I saw that it was part of his arm flailing but did
10 I look--

11 DAI JACKSON: Okay.

12 [REDACTED]: Carefully like at his fingers
13 and stuff? No.

14 DAI JACKSON: Okay. All right. Um. Could
15 you have missed an item in this hand?

16 [REDACTED]: I could have missed an item in
17 his hand but it would have been hard to miss an
18 item in his hand.

19 DAI JACKSON: Okay. Um. So as Luis gets up
20 and he's starting to--the--or he's stumbling, I
21 think is the word you used to describe it. Um, you
22 say he starts toward--towards the street. What
23 kept him from going straight?

24 [REDACTED]: Well, his body was being hit by
25 bullets at this point. Um.

1 DAI JACKSON: Okay.

2 [REDACTED]: The bean bags and live
3 ammunition. So I believe he just--um, lost control
4 completely.

5 DAI JACKSON: Okay.

6 [REDACTED]: But from the time he was
7 getting up, I think he was at first trying to gain
8 control and walk and then he just couldn't control.
9 And then he was just--from the time he turned and
10 started going diagonal toward the school crossing
11 sign where he fell, he was just trying to, uh, I
12 mean, he--he was just recoiling. Recoiling is the
13 word.

14 DAI JACKSON: Okay. Uh, so you say towards
15 the school crossing guard--crossing sign, I'm
16 sorry.

17 [REDACTED]: Yes.

18 DAI JACKSON: Where were the police at that
19 point in time?

20 [REDACTED]: They were--in between the
21 southernmost tree and the pole. They never got
22 closer than the pole the whole time. When I first
23 saw them, they were between the two southernmost
24 trees.

25 DAI JACKSON: Okay.

1 [REDACTED]: And they were inching forward.

2 DAI JACKSON: Okay. Um, and--then by your--
3 characterization of what you saw occur, you say
4 Luis was going towards the pole. Was that then
5 also going towards the direction of the officers?

6 [REDACTED]: No. I would not say under any
7 circumstance was he ever going toward the officers.

8 DAI JACKSON: Okay.

9 [REDACTED]: And I would say, um, I want to
10 make this clear. He stumbled until he fell at the
11 school crossing pole, not the telephone pole that
12 is now an altar--

13 DAI JACKSON: Hm-hmm.

14 [REDACTED]: Which is kind of what I'm
15 calling the border of where the police went up to.

16 DAI JACKSON: Okay.

17 [REDACTED]: And there's under no
18 circumstance would I have characterized his
19 movement at all as going toward the police.

20 DAI JACKSON: Okay.

21 [REDACTED]: At all.

22 DAI JACKSON: Okay.

23 [REDACTED]: He was quite far from them, in
24 fact.

25 DAI JACKSON: Okay. Um. Where were the

1 police standing then?

2 [REDACTED]: Do you want me to point or do
3 you want me to kind of keep--

4 DAI JACKSON: Just tell me--

5 [REDACTED]: On describing it--

6 DAI JACKSON: Because pointing on the
7 recorder--

8 [REDACTED]: Okay.

9 DAI JACKSON: Does--

10 [REDACTED]: So, um, they started out
11 between the second to the southern tree. Most of
12 their movement was between the two trees. As they
13 were shooting, they were at the first--the
14 southernmost tree and as--and by the time Luis
15 fell, he was at the--excuse me, the police were at
16 that telephone pole that's now an altar.

17 DAI JACKSON: Okay.

18 [REDACTED]: And they didn't get closer than
19 that until after he was definitely--

20 DAI JACKSON: All right.

21 [REDACTED]: On the ground.

22 DAI JACKSON: Now, now I want you to
23 specifically think about the officer with the--
24 your--the rifle, shotgun.

25 [REDACTED]: Yeah.

1 DAI JACKSON: Where was he standing? As he
2 made his approach, where was he on the sidewalk?

3 [REDACTED]: Um, that--the officer with the
4 rifle was closer to the [REDACTED] building.

5 DAI JACKSON: Okay.

6 [REDACTED]: The rife--the officer with the
7 pistol was closer to the street. They were pretty
8 much moving parallel together.

9 DAI JACKSON: Okay.

10 [REDACTED]: They were--maybe a couple
11 inches, uh, I think the rifle guy in front of the
12 pistol guy because I could see them both. One
13 wasn't blocking the other.

14 DAI JACKSON: Okay. Um. When--go ahead.

15 INSP. MOBLEY: The angle.

16 DAI JACKSON: The angle?

17 INSP. MOBLEY: Yeah. How she saw them.

18 DAI JACKSON: When--um, okay. Um. Looking
19 from the--were you looking from this window right
20 here by the chair?

21 [REDACTED]: No.

22 DAI JACKSON: You sat--you're--you're--when
23 you saw the officers.

24 [REDACTED]: Yep.

25 DAI JACKSON: You were at the--the

1 southernmost window?

2 [REDACTED]: That's right.

3 DAI JACKSON: Okay. So--um. You're looking
4 at them not straight on but at an angle.

5 [REDACTED]: That's right.

6 DAI JACKSON: Okay. So--by--virtue of that
7 angle, uh, you put one officer, the one with the
8 shotgun, a little of--maybe an inch or two, a
9 little--this--maybe a step in front of the other
10 officer.

11 [REDACTED]: Maybe a step.

12 DAI JACKSON: Okay. Um. Did you ever see a
13 third officer?

14 [REDACTED]: Not until the end.

15 DAI JACKSON: Not till the very end. Okay.
16 Um. When--as the officers moved up, were you
17 focusing on them or were you focusing on Luis?

18 [REDACTED]: Hm-hmm.

19
20 DAI JACKSON: You see who they were yelling
21 at.

22 [REDACTED]: I was looking at all of it.
23 And from that window, it was close enough and I'm
24 high up enough that I could kind of watch
25 everything at once.

1 DAI JACKSON: Okay. How far away were they
2 when the officers started? An estimation 'cause I
3 know it's tough. An estimation of how far away
4 were the officers when they first started yelling
5 commands at, uh, Luis?

6 [REDACTED]: Thirty feet. I think the whole
7 thing was 20 to 30 feet. I'd have to go out there
8 and show you where because I--I know where it is.
9 Maybe I'm not so good at measurements.

10 DAI JACKSON: Yeah.

11 [REDACTED]: Yeah.

12 DAI JACKSON: Okay. And how far from the--
13 uh, from Luis were they when he actually got to his
14 feet?

15 [REDACTED]: Hm-hmm. Um, at least 20 feet.

16 DAI JACKSON: Okay. But nothing--not past
17 the--uh--utility pole.

18 [REDACTED]: No. And almost when they first
19 started shooting, not past that first tree.

20 DAI JACKSON: Got it.

21 [REDACTED]: In between the first tree and
22 second tree.

23 DAI JACKSON: Okay. Um, when they first
24 started shooting. When they stopped shooting, how
25 far did they get?

1 [REDACTED]: They went as far as the pole.
2 [PHONE] Or maybe they stopped a--a step or two
3 before the pole and then walked up to the pole to
4 see him, to see that he wasn't--like by the time
5 they were looking at him, they--at the pole, they
6 didn't have, uh, weapons drawn.

7 DAI JACKSON: Okay. It's a new phone. I
8 can't figure out how to turn the thing off.

9 [REDACTED]: No problem.

10 DAI JACKSON: Ah. Can't [slide it the
11 opposite way]. It's a new phone. I--there's no
12 red thing on this one.

13 INSP. MOBLEY: Oh, is it?

14 [REDACTED]: Technology.

15 DAI JACKSON: Yeah. All right. Uh--so--Luis
16 gets up. You--do you feel at that time when Luis
17 was hit with the bean bags, did he appear that he
18 wanted to run a different direction?

19 [REDACTED]: Well, it appeared that he was
20 getting up and going toward the street. Maybe he
21 was going to try to get away from what was going
22 on. And it was--I--I believe he only turned to go
23 toward the school crossing sign when he was
24 completely out of control. Um, his body probably
25 couldn't do anything else.

1 DAI JACKSON: Okay. Um. Where were those
2 bean bag rounds hitting Luis?

3 [REDACTED]: Hm. I want to say everything
4 in the torso. I didn't see anything hit him in the
5 face. That's for sure. Um. I'm going to say
6 torso for everything.

7 DAI JACKSON: Okay. Front? Side? Back?

8 [REDACTED]: That's hard. Um. I'm going to
9 say front and side, and by side I mean the right
10 side because he was going towards the street so
11 that's what would be facing them.

12 DAI JACKSON: Okay.

13 [REDACTED]: Yeah.

14 DAI JACKSON: Um. When Luis succumbed to
15 the, uh, uh, pistol fire.

16 [REDACTED]: Yeah.

17 DAI JACKSON: How did he end up?

18 [REDACTED]: Um. So when he fell at the
19 school sign, I couldn't see him because at the time
20 there was a car there.

21 DAI JACKSON: Hm-hmm.

22 [REDACTED]: I just saw him fall behind it.
23 And then when all the shooting stopped, I went
24 downstairs. So then that--there was a good, safe--
25 I don't know, minute. I was, uh, nine and a half

1 months pregnant at the time so I would say I moved
2 quickly but I wasn't running. I stayed on this
3 side of the sidewalk and I do have a picture from
4 that location. And I could see that he was, um, on
5 his back. His head was the closest thing to the
6 street. His feet were pointing towards the [REDACTED]
7 building. And he was like--like at a diagonal. So
8 he would have been northwest at that school
9 crossing sign.

10 DAI JACKSON: And you have a picture of that?

11 [REDACTED]: I do, actually.

12 DAI JACKSON: Okay. Do you--is it a picture
13 we can view right now or--

14 [REDACTED]: Sure. I could also send it to
15 you. [REDACTED], can you--

16 DAI JACKSON: Okay.

17 [REDACTED]: Pull up my picture? I--you
18 know, I also have a little video. Did I ever give
19 you that?

20 DAI JACKSON: I--I'm a say no. You may have
21 but I'm a say no. I have--I don't remember seeing
22 that.

23 [REDACTED]: I want to make sure I get that
24 to you.

25 DAI JACKSON: Okay.

1 [REDACTED]: Um, do you have that handy?
2 Oh, you know, if you can bring my laptop over, I
3 could pull it up.
4 [REDACTED]: Yeah, I can pull it up.
5 [REDACTED]: Okay, great. So he's gonna get
6 that.
7 [REDACTED]: Okay. Uh--
8 [REDACTED]: It's nothing--uh, you know,
9 you'll decide but I mean, I--I did not shoot the
10 whole action. I--you're probably thinking what I
11 thought of myself, which is [REDACTED]
12 [REDACTED] missed the shot." But I was so
13 unprepared for what I was seeing, you know--
14 DAI JACKSON: Oh, no. That's natural. I
15 mean, if--
16 [REDACTED]: I--I just couldn't take my eyes
17 off it. But you know what I did do? I saw on my
18 phone that I was on the--I was on hold with 911 for
19 three minutes.
20 DAI JACKSON: Okay.
21 [REDACTED]: So I did start to call 911 as
22 soon as I got up.
23 DAI JACKSON: Okay.
24 [REDACTED]: Yeah.
25 DAI JACKSON: Um.

1 INSP. MOBLEY: Did you check that with your
2 phone? That--the phone--

3 [REDACTED]: Yeah. It's just a phone thing.
4 Yeah, nothing zoom lens.

5 DAI JACKSON: Uh, so--you--as--as--as, um,
6 Luis was laying on the ground, did you see the
7 officers do--as soon as the shooting, the shots
8 stopped--

9 [REDACTED]: Yep.

10 DAI JACKSON: What did you see the officers
11 do?

12 [REDACTED]: I saw--then there's three
13 officers by then.

14 DAI JACKSON: Okay.

15 [REDACTED]: I only saw two during the whole
16 shooting.

17 DAI JACKSON: Okay.

18 [REDACTED]: But somehow at the end there
19 was this third guy. And they were all, again, the
20 closest one--the closest one was the guy who'd been
21 on the rifle, closest to the [REDACTED] building. He
22 might have been a step beyond the pole. And the
23 other two guys were like at the pole and they were
24 looking.

25 DAI JACKSON: Okay. Did you see them

1 approach Luis at all? Did they do anything?

2 [REDACTED]: That would have been--I didn't
3 because that's when I moved to go downstairs.

4 DAI JACKSON: Okay.

5 [REDACTED]: And then when I got downstairs,
6 there were guys all over him.

7 DAI JACKSON: Okay.

8 [REDACTED]: By then paramedics were showing
9 up and all that stuff.

10 DAI JACKSON: All right. Okay. Um. From
11 your vantage point here, did you ever--where'd--
12 where did the knife end up?

13 [REDACTED]: Okay. So I saw it come from
14 his body and I even saw it do like a bounce.

15 DAI JACKSON: Okay.

16 [REDACTED]: And then I didn't really pay
17 attention to where it went.

18 DAI JACKSON: Okay.

19 [REDACTED]: And then I didn't see it again
20 much later until, uh, it was at the end of the
21 driveway.

22 DAI JACKSON: Okay.

23 [REDACTED]: And that was after I went out.
24 They put the detail flags up--

25 DAI JACKSON: Yeah.

1 [REDACTED] And all that stuff. Yeah.

2 DAI JACKSON: All right. Did you--did you
3 see an officer put it there?

4 [REDACTED]: You know, I did not see an
5 officer put it there but I did notice that it's not
6 present in the picture I took right after the
7 shooting.

8 DAI JACKSON: Okay. All right. Um.

9 [REDACTED]: Whuh--there's the shot. [REDACTED]
10 is that the whole thing or is that like--

11 [REDACTED]: That's the video.

12 [REDACTED]: Oh, that's the video.

13 [REDACTED]: Here's the, uh--

14 [REDACTED]: So that's the--and does that
15 show anything profitable? And so that--you can see
16 they'd already like [UNINTELLIGIBLE] so they're all
17 standing there.

18 [REDACTED]: This is right after they were
19 [UNINTELLIGIBLE] that's the paramedics.

20 [REDACTED]: And I would say that that was
21 taken within the one--first minute that I got
22 downstairs.

23 [REDACTED]: And then this is later when they're
24 cleaning.

25 INSP. MOBLEY: All right. [UNINTELLIGIBLE]

1 [REDACTED]: And this, uh--this really was how
2 many seconds after they were--

3 [REDACTED]: Right after. Right after Luis
4 fell, I--I took this.

5 DAI JACKSON: And there's no audio to this.

6 [REDACTED]: There's audio.

7 DAI JACKSON: There is audio.

8 [REDACTED]: There's audio.

9 DAI JACKSON: Okay.

10 [REDACTED]: Huh. Not coming out but we--
11 there's definitely audio.

12 DAI JACKSON: Okay. Did you hear anything?

13 [REDACTED]: Yeah.

14 DAI JACKSON: What'd you hear?

15 [REDACTED]: I mean, I could hear like the
16 homeless people screaming.

17 DAI JACKSON: What else did you hear?

18 [REDACTED]: I could hear, um, by then,
19 like, you know, down at both ends of the blocks, I
20 could see that other police and I guess we'll call
21 it paramedics have arrived and people are kind of
22 shouting commands. I can't say exact words but I
23 can hear some sound, uh, authoritative, like I
24 assume they were police or everything like--"get
25 over there" and--because people were starting to

1 come at the end of the street.

2 DAI JACKSON: You know Spanish also?

3 [REDACTED]: I don't know Spanish. Um. But
4 I can add a little something about Spanish and
5 Luis.

6 DAI JACKSON: Okay.

7 [REDACTED]: Okay? Just that, um, uh, I
8 don't speak Spanish but [REDACTED] does and--and we--
9 [REDACTED] We would, um, see Luis all the
10 time, like I said, and he'd be kicking the ball.
11 So sometimes, um, [REDACTED] would just kind of
12 exchange a few like, "Ola, como esta?" with him.
13 And, um, what I knew--what he said was that, "Oh,
14 his Spanish is weird." And it turns out he's from
15 Yucatan so it was probably a different dialect.

16 DAI JACKSON: Yeah.

17 [REDACTED]: One of the reasons I always
18 thought Luis was a little bit mentally challenged
19 was because I would be like this close to him and
20 looking at him, and say, "Hello", but like
21 something about his energy and his eyes and
22 inability to concentrate really and not really say
23 hello back.

24 DAI JACKSON: Okay.

25 [REDACTED]: And then I also realized that,

1 um, he--I think he didn't have any command of
2 English language at all.

3 DAI JACKSON: Okay.

4 [REDACTED]: Yeah. Nothing. Because he--he
5 wouldn't respond to a greeting or something and he
6 would only try to understand my kid.

7 DAI JACKSON: Okay. And you're attributing
8 that to a possible--possible--possible mental issue
9 or could it have been a drug issue?

10 [REDACTED]: Right. That's a good question.
11 Um. If it were a drug issue, he would have had to
12 have been like a 24/7 drug user because whenever I
13 saw this guy--first of all he was always playing
14 soccer.

15 DAI JACKSON: Hm-hmm.

16 [REDACTED]: And whenever I was in close
17 range, I would call his energy erratic. So, yeah,
18 I guess it could be, uh, drugs but just something
19 about how he was always in that state. Like we
20 just considered him to be somebody who, um, wasn't
21 able to function in society.

22 DAI JACKSON: Okay.

23 [REDACTED]: Because there are other drug
24 guys out there, and they acted a little
25 differently.

1 DAI JACKSON: Okay.

2 [REDACTED]: Yeah.

3 DAI JACKSON: Okay. Um. So, uh, so make
4 sure I'm clear, so you never saw the police move
5 any items. You just saw them when he started
6 putting the I.D. placards--

7 [REDACTED]: Yes.

8 DAI JACKSON: On the ground.

9 [REDACTED]: That's right.

10 DAI JACKSON: Um. Then when you took your
11 initial photo, you didn't notice the--uh, the--the
12 knife in the scene but later you saw a marker, I.D.
13 marker, identifying where it was.

14 [REDACTED]: That's exactly right. You
15 know, my eyes and my attention was always pretty
16 much on Luis.

17 DAI JACKSON: Yeah.

18 [REDACTED]: So I did see the knife--like I
19 say, bounce. Like I feel like it was like--
20 showing--a huge motion. And I--I remember
21 thinking, oh, he had a knife. And then, yes, you
22 are correct. I never thought about it again until
23 later when I went out and that I.D. marker was
24 there.

25 DAI JACKSON: Okay. Could that--was that--it

1 was--where the I.D. marker was, was that in the
2 general direction--and I know it's hard--

3 [REDACTED]: Yeah.

4 DAI JACKSON: And I know you--can you--no one
5 can say for 100 percent sure because you weren't
6 focused on that. But does it appear, the best you
7 recall, that the knife was in the general area
8 where you saw it bouncing.

9 [REDACTED]: Absolutely. Because he at that
10 point was going toward the street and the knife
11 came out of what I--what looked to me like the left
12 side of his body. And bounced toward the street.

13 DAI JACKSON: Okay.

14 [REDACTED]: Yeah. I could see it coming--
15 didn't fall behind him. Didn't fall--like slide
16 down his body. It was like propelled.

17 DAI JACKSON: Okay. Now--uh--when all this
18 began--I'm going to go back to the beginning. When
19 all this began, and when the officers are yelling
20 commands at Luis, did you ever hear him respond?

21 [REDACTED]: No. And I believe he did not
22 respond because I--I heard, "Get on the ground,"
23 and by the time I got to the window it was the
24 second "get on the ground". And so you can listen
25 on the video yourself what that amount of time is

1 between those two things. But it's pretty quick.
2 And I was looking at him. And I never saw him look
3 up. I never saw him address them or anything. The
4 time I saw his face was when he got up and he was
5 already being shot and he was kind of flailing
6 toward the street. So I never saw him say
7 something to them.

8 DAI JACKSON: Did the--did you ever see Luis
9 raise his hand, uh, to show them that he had the
10 knife?

11 [REDACTED]: No. And no one's ever gonna
12 convince that he rushed toward them with a knife
13 and he did anything to, um, to make them feel like
14 he was going to attack them. Absolutely not.

15 DAI JACKSON: Okay. Um.

16 [REDACTED]: This I'm confident of.

17 INSP. MOBLEY: Hm-hmm. Good.

18 DAI JACKSON: Um. Let's see.

19 [REDACTED]: You guys, he didn't do it. He
20 was--he was like a--soft guy out there. He was
21 just a guy who--you know, couldn't hang in society.

22 DAI JACKSON: Um--you have anything--

23 [REDACTED]: There's your video.

24 DAI JACKSON: Okay.

25 [REDACTED]: Okay.

1 DAI JACKSON: All right. Uh.

2 INSP. MOBLEY: Did you understand the--so you
3 didn't understand the Spanish that the officers--

4 [REDACTED]: I don't have a word of Spanish.

5 INSP. MOBLEY: Okay.

6 DAI JACKSON: Okay. Do you remember the
7 officer saying anything in Spanish?

8 INSP. MOBLEY: 'Cause it's there and that--

9 [REDACTED]: These guys?

10 DAI JACKSON: Yeah.

11 [REDACTED]: You know, I--I, uh, was looking
12 and I wasn't thinking about where audio was coming
13 from. And at that point from my peripheral vision,
14 before I went outside, I could see that officers
15 were either end of the street. There were a lot of
16 people.

17 DAI JACKSON: Hm-hmm.

18 [REDACTED]: So to me it was just like noise
19 was happening. So I--I can say that I don't know
20 if someone was trying to say something to Luis,
21 even though he was on the ground, if that's what
22 your question is?

23 DAI JACKSON: Yeah, it is. And this is prior
24 to all the other officers--I'm talking about one of
25 those three.

1 [REDACTED]: Uh--

2 DAI JACKSON: Did you ever notice that?

3 [REDACTED]: I don't think one of those
4 three ever--well, well, first of all, after they
5 get on the ground, once they started shooting, they
6 weren't saying anything to him.

7 DAI JACKSON: Okay. And immediately after--
8 in the aftermath, the shots were fired, Luis was on
9 the ground.

10 [REDACTED]: That guy was on the ground in a
11 pool of blood. I'd be shocked if they were trying
12 to say anything to him.

13 DAI JACKSON: Okay. Um. Have you watched
14 your own video?

15 [REDACTED]: Not since that day. And just
16 now. And maybe a couple days after but, uh, in the
17 time--

18 DAI JACKSON: I know that you were--

19 [REDACTED]: Yeah, yeah. In the time that I
20 [REDACTED] I hadn't seen it
21 until today because I haven't wanted to like
22 corrupt my story.

23 DAI JACKSON: Okay.

24 [REDACTED]: And for the same reason, I
25 haven't, um, even though I've seen my neighbor

1 downstairs, we've got a barbecue and stuff. We
 2 haven't talked about it because, again, I don't
 3 want to corrupt my story. And even online, um,
 4 within the first couple minutes after everything
 5 happened, I came up and I posted on our
 6 neighborhood group--

7 DAI JACKSON: Hm-hmm.

8 [REDACTED]: Because, um, usually I don't do
 9 that. But there have been so many shootings. We
 10 all keep each other aware. Um, I have--I didn't
 11 even read all their responses carefully. And they
 12 were nearing 200. It became such a divisive event
 13 that happened. Because, again, I thought, I have
 14 to keep my story straight. I think it's just
 15 because of the line of work that I'm in, I just
 16 knew that I shouldn't. And how memory is--

17 DAI JACKSON: Yeah.

18 [REDACTED]: And everything, right?

19 DAI JACKSON: Yeah.

20 [REDACTED]: Yeah.

21 DAI JACKSON: Okay. So--um, from the time
 22 that the--when you gave that initial statement to
 23 the police that day--

24 [REDACTED]: Hm-hmm.

25 DAI JACKSON: Uh, and--and up till today,

1 you've really haven't contaminated yourself with
2 outside information.

3 [REDACTED]: No way.

4 DAI JACKSON: So much.

5 [REDACTED]: Nope. I--and I've only given a
6 couple interviews. I've--I've--

7 DAI JACKSON: Okay.

8 [REDACTED]: Kind of picked and chosen very
9 carefully. Can I tell you something about the
10 officer who came?

11 DAI JACKSON: Yes.

12 [REDACTED]: So he came, probably within 20
13 minutes, and he was--he was visibly upset. I
14 thought it was so interesting. Like, you know, he
15 came in and we stood by the window. We were like
16 this close. I thought the guy was gonna cry. And
17 he was almost shaking. Like I wanted to touch him
18 and be like, it's okay. Um. You know. I don't
19 know--obviously he wouldn't have been one of those
20 three but I could tell the guy was upset. And as
21 he was taking down my--I mean, I'd love to hear
22 what I said to him. It was the same kind of thing
23 but I remember him being like--you know, are you
24 sure? Is that how it happened? Or--like I think
25 he wanted to--uh, it was hard for him to believe.

1 DAI JACKSON: Okay.

2 [REDACTED]: Yeah. And then another police
3 officer came like a hour later, half an hour later,
4 just to get my I.D. and we didn't say anything. He
5 did say something.

6 DAI JACKSON: Okay.

7 [REDACTED]: He said, um, he said, "This is
8 why we've been trying to clear the homeless from
9 around here for years so nothing like this would
10 happen." And it made me angry because it's not
11 true.

12 DAI JACKSON: Okay. Um. The--what I'm gonna
13 ask is, um, my partner here will take a photograph-
14 -photographs and you just showed me at different
15 stages that you were in, starting at the chair.

16 [REDACTED]: Hm-hmm.

17 DAI JACKSON: From when you first heard the
18 shot.

19 [REDACTED]: Hm-hmm.

20 DAI JACKSON: To you're in--we'll follow your
21 movements, uh, to the window, whichever windows you
22 went to and which panes, specifically, you were
23 looking through at the time. That way he can take
24 a picture of your point of view from that time of
25 day.

1 [REDACTED]: Sure.

2 DAI JACKSON: Um. At least that--at that
3 time of day. Um. Have you--is there anything that
4 I have not asked you, you think is very--that you
5 think it's important?

6 [REDACTED]: That I started to hear, um,
7 throughout the day, then people started to say that
8 the police said that Luis had rushed toward him
9 with a knife. And so I thought, "Oh, I must have
10 missed part of what happened" because the
11 encampment was down there--

12 DAI JACKSON: Hm-hmm.

13 [REDACTED]: Down the street a bit? And I
14 only started hearing everything from the first "get
15 on the ground". And I thought, oh, I must have
16 missed something, because I saw that he did have a
17 knife. Okay. Wow. And I started to think that
18 there was a whole other scene. But when my--
19 neighbor released the video and I saw that
20 everything starts when the police get out of the
21 car and they get to the sidewalk and yell "get on
22 the ground", then I really thought, oh, they're--
23 they're saying something just to say something
24 because he never did that. He never did that in
25 this part of the scene. So if there was, uh,

1 something that happened down the street that I
2 didn't see, I can't speak for it.

3 DAI JACKSON: Okay.

4 [REDACTED]: But up here it never happened.

5 DAI JACKSON: Okay. Um. Show us--show us
6 where you were.

7 [REDACTED]: So, [REDACTED], I don't--

8 INSP. MOBLEY: I've got a question.

9 [REDACTED]: I don't think we need that
10 right now.

11 [REDACTED]: Yeah.

12 [REDACTED]: Can I ask you to [REDACTED] so I
13 can, um, take pictures with them [REDACTED]

14 [REDACTED] Did you ever get the, um, the email off?
15 Is that yours clicking? No. Oh, it's you guys.
16 That's fine.

17 DAI JACKSON: Oh, that's my--that's mine.

18 [REDACTED]: It's you, that's fine. I just
19 don't want it to be me.

20 DAI JACKSON: I got this already. My kid--

21 [REDACTED]: I don't want it to be me--

22 DAI JACKSON: They haven't showed me
23 everything.

24 [REDACTED]: Corrupting your--your audio.

25 DAI JACKSON: Oh, no. You're okay.

1 [REDACTED]: Okay, that's fine. He's an
2 audio guy, too, so--

3 DAI JACKSON: Yeah, no, you're okay.

4 INSP. MOBLEY: I was going to tell you.

5 [REDACTED]: We have one of those [REDACTED]
6 [REDACTED]

7 DAI JACKSON: Oh, he has a question. My
8 partner has a question for you.

9 [REDACTED]: Yes.

10 INSP. MOBLEY: So, um, without, uh, so you
11 haven't looked at the video until what we've seen a
12 little bit--

13 [REDACTED]: Oh, until like before, uh,
14 April 12th.

15 INSP. MOBLEY: Okay.

16 [REDACTED]: Because also I didn't want to
17 be upsetting myself because I was pregnant. [REDACTED]
18 [REDACTED]
19 [REDACTED]?

20 INSP. MOBLEY: Oh, yeah--

21 DAI JACKSON: No, no, no. That's fine.

22 INSP. MOBLEY: That's fine.

23 [REDACTED]: They don't care.

24 INSP. MOBLEY: Oh, yeah, that's fine.

25 DAI JACKSON: That's fine. Please do.

1 INSP. MOBLEY: We imposing so that's fine.
2 DAI JACKSON: Yeah, please take your--
3 [REDACTED]: And you have three girls,
4 right?
5 DAI JACKSON: Have two girls.
6 [REDACTED]: Two girls. Okay. Your other
7 friend that day had three girls.
8 DAI JACKSON: Yeah, yeah. Yes. Yeah, I have
9 two daughters.
10 [REDACTED]: So you guys know.
11 DAI JACKSON: Oh, I can remember those very
12 well.
13 INSP. MOBLEY: Definitely.
14 [REDACTED]: [UNINTELLIGIBLE] days. Okay.
15 So I was here.
16 INSP. MOBLEY: So I'm just gonna ask you a
17 question. Um. Uh. Could you describe, um, where
18 the officers were, their positioning, uh, over
19 there on the sidewalk?
20 [REDACTED]: When I was sitting here?
21 INSP. MOBLEY: Hm-hmm.
22 [REDACTED]: I did not see them here. I
23 didn't turn to look for them.
24 INSP. MOBLEY: Hm-hmm.
25 [REDACTED]: Or for anything here, when I--

1 when I was here, I only heard.

2 INSP. MOBLEY: Okay. Can you describe what
3 their positions were when you were at the window?

4 [REDACTED]: Yes.

5 INSP. MOBLEY: Okay. Can you describe that to
6 me?

7 [REDACTED]: Yep. So I saw two officers,
8 um, moving parallel to Shotwell Street. One, maybe
9 a couple inches in front of the other. The one who
10 was a little in front of the other--can you turn my
11 recorder, [REDACTED]?

12 INSP. MOBLEY: This way?

13 [REDACTED]: This way, yeah, yeah.

14 INSP. MOBLEY: This way?

15 [REDACTED]: Yeah, yeah. Thank you. Um.
16 One, a few inches in front of the other. Um. They
17 were--it looked like--I assumed it was like some
18 police walk they were supposed to do. They were
19 like inching like this.

20 INSP. MOBLEY: Okay.

21 [REDACTED]: They weren't at all like this.

22 INSP. MOBLEY: Okay.

23 [REDACTED]: It was very slow and measured.
24 Like this. The guy with the rifle, um, so again,
25 do you want me to move to where I was when I

1 started looking?

2 INSP. MOBLEY: Hm-hmm.

3 [REDACTED]: Okay, so right here. I was
4 like on my computer, just--it was morning. And I
5 heard "get on the ground". So I got up. I didn't
6 look out the window yet. I didn't look. I didn't
7 look. And then here--this is always like this.
8 This is our only window that doesn't have a screen.
9 So I was here and I could see two police officers
10 between that tree--between that tree, inching--the
11 one with the rifle closer to the building with the
12 rifle raised. The other one with his hand on his
13 hip, inching south, parallel to Shotwell Street.
14 And Luis was against that, um, gray door. I mean,
15 I would have said in between where the white "do
16 not parking" sign and the edge of the garage door.
17 If I'm mis-remembering that, then I would say he
18 could have been at the brown spot--the brown
19 painted part. That's where, right next to it but
20 it's not as far as that green at all. Like I
21 really think he's against the door. Because also,
22 that's where--I remember marking where he walked
23 and those full, um, blocks in front of the door.
24 Okay.

25 INSP. MOBLEY: So did the officers keep the

1 same spacing as they maintained the walk, while the
2 shooting was going on?

3 DAI JACKSON: To each other?

4 INSP. MOBLEY: Yes.

5 DAI JACKSON: Yes.

6 INSP. MOBLEY: And at any point, uh, you
7 mentioned that, um, Luis was, um, um, getting up
8 and he was going towards the--the crosswalk sign.
9 So was that angle in between the two officers or
10 directly at one or the other?

11 [REDACTED]: That's a good question. You're
12 the first person to ask me that. So he was at
13 first--he seemed like at the garage--

14 INSP. MOBLEY: Oh, I know--I know where he--

15 [REDACTED]: Okay. You know what I'm
16 talking about, okay. So I would say he was angled
17 toward the street, not toward the officers at all.

18 INSP. MOBLEY: So not at a angle either
19 between the officers or on the outside so--

20 [REDACTED]: I want to make sure I
21 understand what you're saying.

22 INSP. MOBLEY: So like when you're saying, um,
23 like this.

24 [REDACTED]: If you were the officers, it's
25 like he was going like this. Because he was just

1 at that point stumbling.

2 INSP. MOBLEY: Okay. So would that have been
3 toward the officer closest to the street?

4 DAI JACKSON: Street.

5 [REDACTED]: Officer closer to the street,
6 if you had to say one of them but they were so far
7 back, I wouldn't say he was going toward either of
8 them.

9 INSP. MOBLEY: So, but I'm just trying to get
10 an angle.

11 [REDACTED]: Yes.

12 INSP. MOBLEY: Though.

13 [REDACTED]: Yes. Okay.

14 INSP. MOBLEY: Um--

15 [REDACTED]: So, yes, toward the--the angle
16 would have been like a 45-ish degree angle that
17 ended up at the curb. The officer with the pistol
18 was the closer one to the curb but he was not in
19 his trajectory.

20 INSP. MOBLEY: Okay. That's the question I
21 wanted to ask you. So then when, um, at any point,
22 you were still here, did you see a third officer?

23 [REDACTED]: I did not see a third officer
24 till the end when Luis was already on the ground.

25 INSP. MOBLEY: Okay. And was that third

1 officer on the sidewalk or in the roadway?

2 [REDACTED]: At that point--when--when they
3 were all looking and there was no more shooting,
4 all three of them were on the sidewalk.

5 INSP. MOBLEY: Okay. At that point you said
6 that you did see the knife bounce, uh, on the--on
7 the concrete sidewalk. But there was a car parked
8 there.

9 [REDACTED]: Where that gray car was--

10 INSP. MOBLEY: Yes.

11 [REDACTED]: There was a white car--moved a
12 little closer because--

13 INSP. MOBLEY: Right.

14 [REDACTED]: Um, I couldn't see Luis's body
15 when it fell.

16 INSP. MOBLEY: Right. Were you able to see
17 the, uh, the knife at that point, even when you
18 went downstairs?

19 [REDACTED]: No.

20 INSP. MOBLEY: No.

21 [REDACTED]: I didn't look for it, though.

22 INSP. MOBLEY: Oh. You didn't look for it.
23 Okay. Um. When you got up and you saw Luis, uh,
24 wait a minute. No, let me go back. Um, you saw
25 him--you said you saw him--where we talking about

1 that, the brown spot up against the [REDACTED] building.
2 Uh, at that point you didn't see anything in his
3 hands or nothing? You could just only see his
4 face?

5 [REDACTED]: Um. Can I back up for one
6 second?

7 INSP. MOBLEY: Oh.

8 [REDACTED]: So I'm saying that I believe he
9 was against the garage door.

10 INSP. MOBLEY: Okay.

11 [REDACTED]: I'm saying that if you find
12 that I'm mistaken, he could have been as far north
13 as the brown spot.

14 INSP. MOBLEY: Okay.

15 [REDACTED]: But my story is the garage
16 door.

17 INSP. MOBLEY: Okay.

18 [REDACTED]: So he was down. I didn't see
19 his fact at that time or anything in his hands.

20 INSP. MOBLEY: Hm-hmm.

21 [REDACTED]: Until he got up and was moving.

22 INSP. MOBLEY: Okay. Um. One more question,
23 uh, I just want to go back to the commands. So
24 when they said, um, um, "get on the ground, get on
25 the ground," was he on the ground, or was he

1 standing up?

2 [REDACTED]: He was on the ground.

3 INSP. MOBLEY: He was on the ground. So
4 anything involved in your mind why that command
5 was, uh, um, administered or--

6 [REDACTED]: No. But later on, [REDACTED] told
7 me he thought--'cause he--he watch the video a
8 bunch of times--

9 [REDACTED]: Listening [UNINTELLIGIBLE] to the
10 video--

11 [REDACTED]: He said "lay on the ground"?

12 [REDACTED]: It sounds like he may be saying,
13 "Lay on the ground."

14 INSP. MOBLEY: Oh, okay.

15 [REDACTED]: So--that made me think, oh, his
16 English isn't good enough to know--"get on the
17 ground"--

18 [REDACTED]: I mean, if you heard "get on the
19 ground"--

20 [REDACTED]: I heard "get on the ground."

21 [REDACTED]: You--so--

22 [REDACTED]: Yeah, I mean, I would never
23 have said that. That it was. But, yeah, you told
24 me you watched it.

25 [REDACTED]: They were saying "lay on the

1 ground"--

2 [REDACTED]: So anyways--

3 [REDACTED]: They may have been trying to get him
4 to lie down.

5 [REDACTED]: What I thought was, oh, that
6 guy doesn't know English. They're yelling stuff at
7 him and he's not gonna understand what they're
8 saying.

9 INSP. MOBLEY: So the interpretation of the
10 command could have been more lay on the ground
11 instead of get on the ground.

12 [REDACTED]: That's right.

13 INSP. MOBLEY: Okay.

14 [REDACTED]: And the thing is, he was often
15 sitting just like that--

16 INSP. MOBLEY: Hm-hmm.

17 [REDACTED]: So the other thing was, I
18 didn't think that he got into that position because
19 they told him to. I--Luis was either kicking the
20 ball or sitting like that on the ground. All the
21 time.

22 INSP. MOBLEY: Okay.

23 [REDACTED]: Could-

24 INSP. MOBLEY: That's it.

25 [REDACTED]: Could I--if he had been holding a

1 knife you would have seen it. I mean, you said
2 that you didn't see anything in his hand. But if
3 he had been holding a knife, you would have--most
4 likely would have seen it?

5 [REDACTED]: Well, when his--when he was
6 standing--

7 [REDACTED]: As he was standing?

8 [REDACTED]: As he was standing, sure. Um.
9 But I don't want to say that, especially when he
10 was sitting, 'cause I wasn't paying attention
11 closely enough.

12 INSP. MOBLEY: So, um, but when the knife did
13 fall--

14 [REDACTED]: Yeah.

15 INSP. MOBLEY: What--what did you say--you
16 said something that--

17 [REDACTED]: I--I'm saying, it fell from his
18 body, like I don't feel like--

19 INSP. MOBLEY: From his body?

20 [REDACTED]: He threw it. I don't feel like
21 he had it in his hand. I think it was on him.

22 INSP. MOBLEY: On him?

23 [REDACTED]: And he was being shot and his
24 body was moving in such a spasmodic way that, I
25 mean, maybe for all, you'll tell me his wallet fell

1 out, too. I have no idea.

2 INSP. MOBLEY: Hm-hmm.

3 [REDACTED]: Like stuff was falling off of
4 him.

5 INSP. MOBLEY: So that was my question, so
6 like could it have come from the torso area?

7 [REDACTED]: I--I think--that's what it
8 looked like to me. But like it's--spraying from
9 him.

10 INSP. MOBLEY: Oh, okay. Or could it be a
11 possibility, if I'm moving like this, it could have
12 been in my hand--

13 [REDACTED]: Yeah.

14 INSP. MOBLEY: And then I--

15 [REDACTED]: In fairness, sure.

16 INSP. MOBLEY: Okay.

17 [REDACTED]: Sure.

18 INSP. MOBLEY: Okay, it could have been--

19 [REDACTED]: But I will--I will say that,
20 um, because I could see his--his arms the whole
21 time were out.

22 INSP. MOBLEY: yes.

23 [REDACTED]: I do--I do feel like I would
24 have seen that. I would have seen a knife in his
25 hand.

1 INSP. MOBLEY: Hm-hmm.
2 [REDACTED]: Because it was so big.
3 INSP. MOBLEY: Yeah.
4 DAI JACKSON: Okay. That's--that's all I
5 have.
6 INSP. MOBLEY: [UNINTELLIGIBLE]
7 DAI JACKSON: The--uh--
8 INSP. MOBLEY: Oh, you got the end?
9 DAI JACKSON: Yeah, the time is, uh, 10:42,
10 uh, the interview is complete.
11 INSP. MOBLEY: Uh, did you have any question--
12 [ABRUPT END TO AUDIO]
13 **END OF DOCUMENT**